

Rejoice and Sing

Kenneth J. Spiller

♩ = 120

Soprano/Alto

Tenor/Bass

9 Verse

S/A

T/B

Let the news _____ fill the heav - ens tell the

14

S/A

T/B

peop - le in eve - ry tongue Cre - a - tion joins _____

19

S/A

T/B

_____ in ex - pect - ta - tion _____ at the birth of Christ the Son

25 Verse 2 G C G 2

S/A 


He has come _____ To free the na - tions To take a - way

T/B 

31 D C D G

S/A 

all sin and shame What was lost _____ back in the

T/B 


36 C G D G

S/A 


gar - den _____ shall be re - stored once a - gain Re -

T/B 

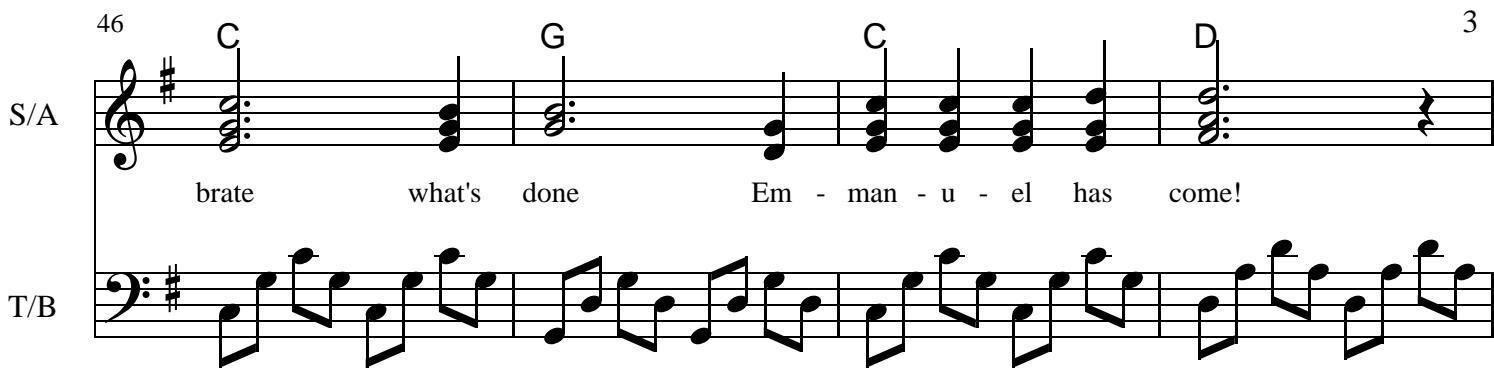
42 Chorus G C D


S/A 

joice and sing the prai - ses of the new born King ce-le-

T/B 

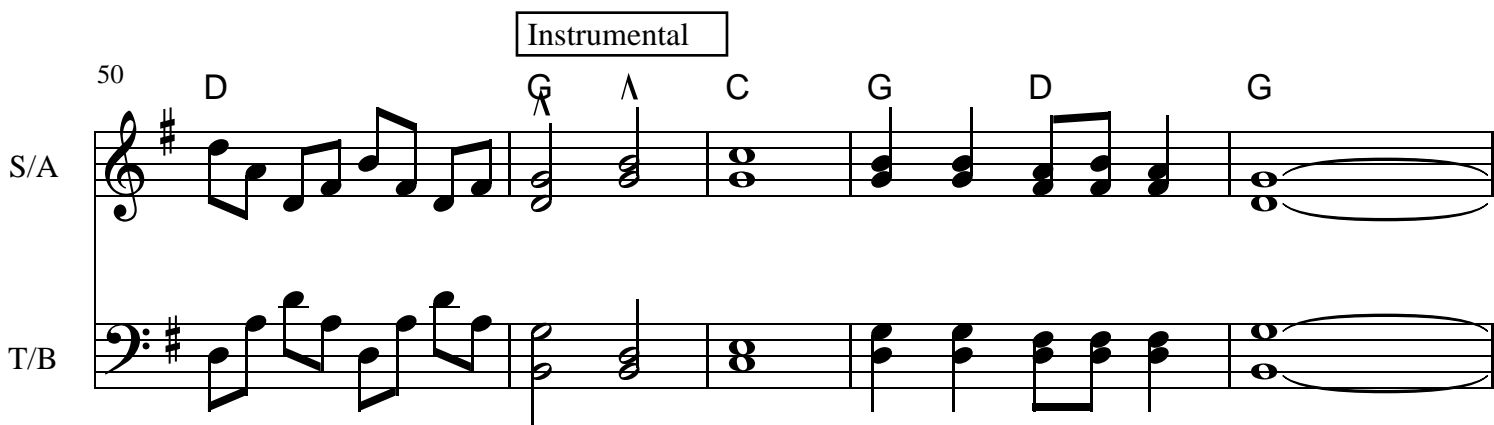
46 3

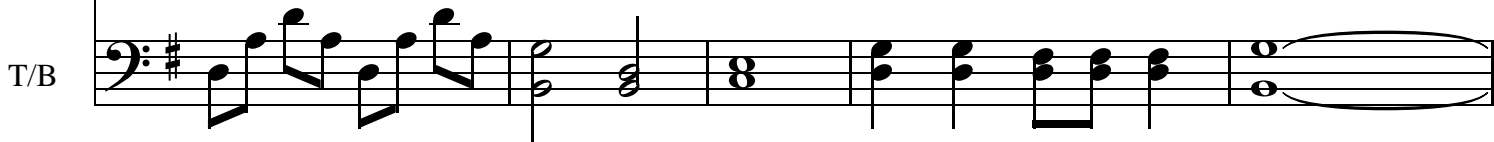
S/A 

T/B 

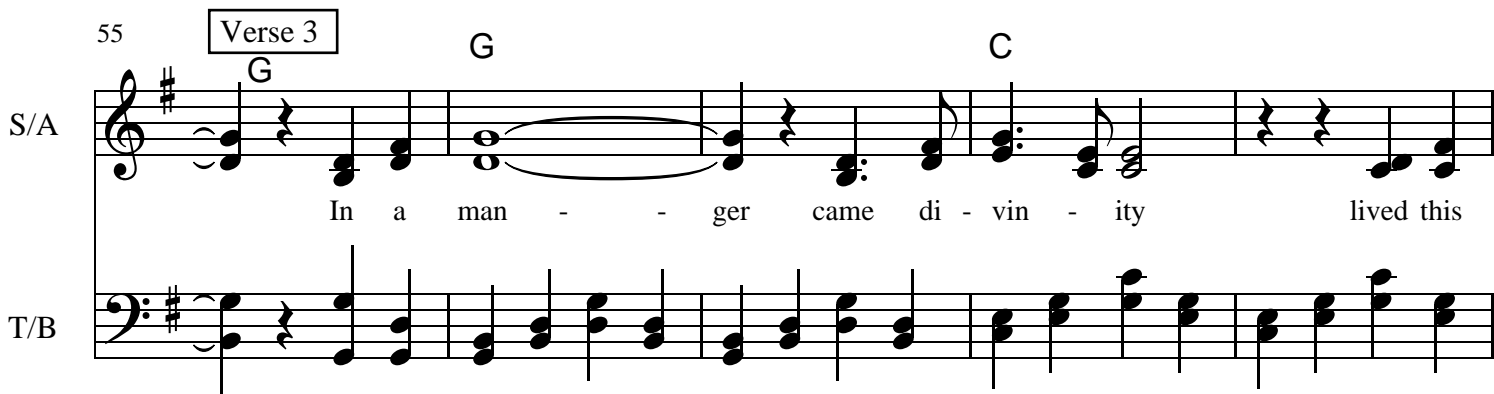
Instrumental

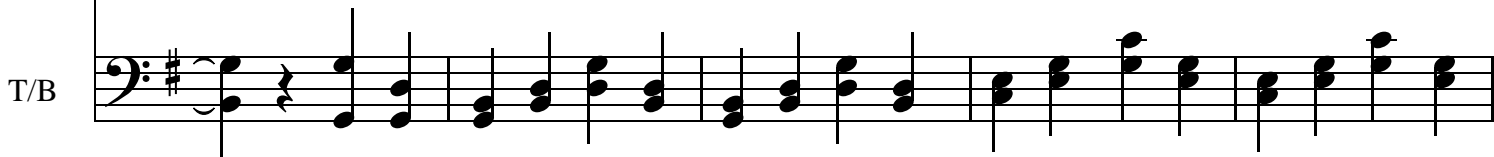
50

S/A 

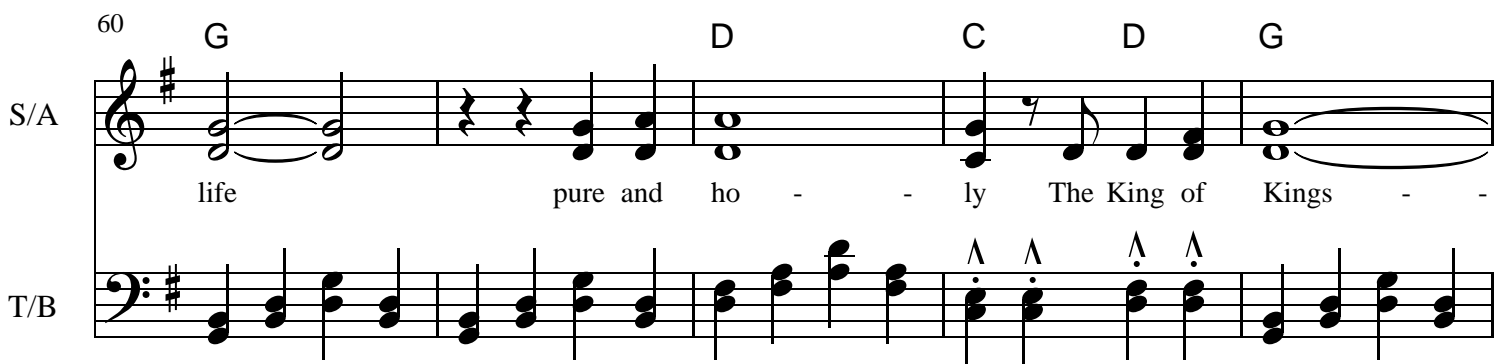
T/B 

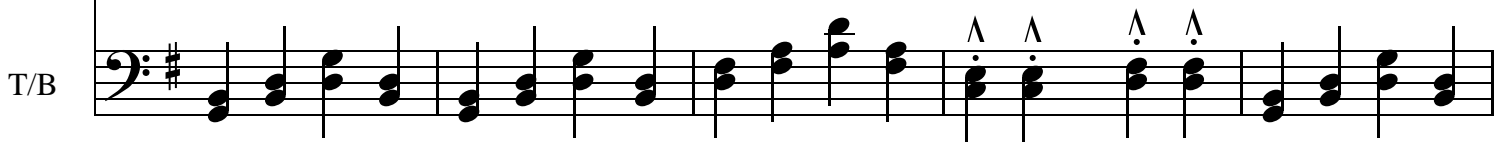
55 Verse 3

S/A 

T/B 

60

S/A 

T/B 

65 C G D G 4

S/A

T/B

71 Pre-chorus Em D C Em

S/A

T/B

77 C D C D G C

S/A

T/B

83 G D G

S/A

T/B

Chorus

88

S/A

joyce and sing the prai - ses of the new born King ce-le-

T/B

92

S/A

brate what's done Em - man - u - el has come!

T/B

Pre-chorus

96

S/A

Oh come let us a - dore Him Oh

T/B

102

S/A

come let us a - dore Him Oh come let us a -

T/B

108 D C G D G 6

S/A

T/B

114 G C D

Chorus

S/A

T/B

118 C G C D

S/A

T/B

122 D D G D G ^

Instrumental

S/A

T/B

S/A

T/B

Musical score for Soprano/Alto (S/A) and Tenor/Bass (T/B) parts, measures 126-132. The score is in G major (one sharp) and 4/4 time. The S/A part is written in treble clef, and the T/B part is written in bass clef. Chord symbols are placed above the S/A staff: D (measures 126-127), G (measure 128), A (measure 129), C (measure 130), G (measure 131), D (measure 132), and G (measure 133). The music consists of chords and some melodic lines in the S/A part.